

Kabbalat Shabbat. An Outline.

By Cantor Nesis. 6/16/21

Please note:

- 1) I did not include the Candle Blessing, which is sometimes done at the beginning after welcoming words, or later in the service. I also did not include the Kiddush which is sometimes done immediately after the blessing over the candles, other times towards the concluding parts of the service.
- 2) This outline is mostly inclusive of the elements of the Kabbalat Shabbat, but not completely exhaustive (I did not sing *Ana Bekhoach*, *Shalom Maleichem* or *Adonai Malach*). This is not “the right way” to do it, but a way to do it. The best way to use this outline is to compare it with what happens in your synagogue. Hopefully there was enough newness and enough familiarity to help you build your own outline.

Psalm/Niggun	Composer/melody	Other notes
Opening niggunim	First: unknown. Second: Carlebach	
Psalm 95, L'chu Neranena	Folk Israeli	
Psalm 96, Shiru L'Adonai	Carlebach	Used same melody than the second niggun from the opening
End of the Psalm: Yism'chu	Israeli	
Psalm 97, Adonai Malach	Nusach (davening). Check the “Music and Davening” section on the web page for additional recording for davening.	Some places sing the entire psalms. Some might choose only a section. It's also common to sing a few lines of the beginning and end of a psalm.
Psalm 98, Zamru L'Adonai	Israeli melody	Only did second half of the psalm
Psalm 99, Rom'mu	Taubman	Only did last lines of the psalm
Psalm 29, Mizmor L'David	Carlebach	Did some Hebrew and some niggun.
L'cha Dodi	Melody from congregation Kol Haneshamah in Jerusalem	
Psalm 92, Mizmor Shir Lyom HaShabbat	Folk morocan melody	Look for the lines right in the middle of the psalm